

OUTLOOK

A WEEKLY NEWSPAPER FOR FACULTY AND STAFF AT THE UNIVERSITY OF MARYLAND AT COLLEGE PARK

NOVEMBER 11, 1991
VOLUME 6, NUMBER 11

Plans Proceed for Massive Budget Education Day

UNIVERSITY OF MARYLAND AT COLLEGE PARK BUDGET CRISIS

PLEASE POST

PLEASE POST

MARYLAND AT RISK DAY MONDAY NOV. 25, 1991

- **TEACH IN:** 8:30 a.m. - 4:30 p.m.
Stamp Student Union Atrium
- **NOON RALLY:** 12 - 1 p.m.
"A Call to Action" Reckord Armory
- **CLASSROOM DISCUSSIONS**
All Day Across Campus

CALL & WRITE YOUR LEGISLATOR • LEARN ABOUT THE MARCH ON ANNAPOLIS

Sponsored by the Campus Senate, Student Government Association, and Graduate Student Government

INSIDE

Campus Senate Circulates
Petition

One of ten Senate initiatives **2**

Special Budget Crisis
Chronology

A short history of events
leading up to crisis **3**

"Refusing to Lead
Disappointed Lives"

Griffith reflects on budget crisis .. **4**

President Kirwan
Speaks Out

Denounces budget cuts
in *Post* opinion piece ... **5**

Critical Thinking Workshop

A special workshop on "Teaching for Critical Thinking in All Disciplines" was recently sponsored by the university's Center for Teaching Excellence, a project of the Office of the Dean for Undergraduate Studies. According to Jim Greenberg, project coordinator for the Center for Teaching Excellence, over 70 participants, including faculty, teaching assistants and administrative staff, participated in the workshop. Mark Weinstein, associate director of the Institute for Critical Thinking at Montclair State College in New Jersey, was a special guest consultant.



Jim Greenberg and Mark Weinstein

Campus Senate Responds to Budget Crisis

The following is a summary of actions that the Campus Senate General Committee on Governmental Affairs has taken or is in process of taking in response to the current budget situation.

1. Organize a one-day teaching activity. Robert Giffith, dean of Arts and Humanities, and his staff is supporting this effort, and Robert Lissitz, chair and professor of measurements and statistics and chair of the General Committee on



Governmental Affairs, is chairing the coordinating committee. The teach-in, called "Maryland at Risk," is scheduled for November 25. It is being co-sponsored by the Campus Senate, the Student Government Association and the Graduate Student Government.

2. Write to Governor Schaefer. A letter to the Governor has been written by Gerald R. Miller, professor of chemistry and chair of the Campus Senate.

3. Write an article for Outlook. The *Outlook* article, written by Patricia Moreland, chair, Senate Staff Affairs Committee, and Lissitz, appeared in the November 4 issue.

4. Draft and circulate a petition to the Board of Regents. A petition to the Regents, initiated by James Alexander, professor of mathematics, and approved by the Campus Senate is being circulated on campus. Kick off for signing was the rally on October 31.

5. Organize a rally in Annapolis. A day set aside for a rally in Annapolis combined with other lobbying activities is in the very early planning stage.

6. Initiate a letter-writing campaign. A letter asking for help with a letter writing-campaign titled

"Call to Action-Write Your Legislators" has been sent to all voting members of the Campus Senate and soon will go to all faculty and staff.

7. Sponsor an open forum with the 21st Delegation. The members of the 21st Delegation to the Maryland General Assembly are scheduled to meet on campus December 4 from noon to 2 p.m. The General Committee on Governmental Affairs is in the process of planning this meeting.

8. Talk with the Governor's Staff. The Governmental Affairs committee is in the process of arranging a meeting with the Governor's chief-of-staff and other advisors.

9. Speak to civic organizations such as Rotary and Kiwanis.

Andrew Wolvin, professor and chair of the Department of Speech Communication, is working with the Office of Institutional Advancement to organized a speakers' bureau.

10. Build coalitions with campus constituencies. The Governmental Affairs committee is working with the SGA, GSG, staff and faculty to facilitate these efforts.

Campus Senate Drafts Petition to the Board of Regents

The following is the text of the petition that is being circulated by the Campus Senate in response to one of four resolutions on the budget crisis that was passed at the Senate's Oct. 17 meeting (*Outlook*, Oct. 28). For information on how to sign the petition, which has a deadline of Nov. 15, call the Campus Senate office at 405-5805.

A vital University of Maryland System is essential for the well-being of the State of Maryland. The structure of the University of Maryland System imposes on the Board of Regents a major responsibility for ensuring the vitality of higher education within the System. Yet over the past months, as the University of Maryland System has suffered serious damage, there has been little visible evidence that the Board has exercised its responsibility. It is not apparent that the Board has made any effective public representation of the plight of the University of Maryland System to the people and to the government of the State. Rather, the Board has seemed to respond meekly to events, apparently without any overall plan to deal with the current grave situation.

We, the faculty and faculty-administrators, staff, and students of the University of Maryland at College Park are convinced that without effective representation to the people and to the government of the State, events will continue to overtake the University of Maryland System and its degeneration will accelerate. The System cannot provide the type of education the students of the State deserve nor can it maintain a leadership position in research without a coordinated plan to halt and reverse the erosion of resources.

Therefore we, the undersigned faculty and faculty administrators, students and staff of the University of Maryland at College Park, strongly urge the Board of Regents to mount a very vigorous, visible, and well-coordinated public campaign in Annapolis and across Maryland for the restoration of the State's financial support for the University of Maryland System. In turn, we pledge to work in partnership with the Board of Regents to make the strongest possible case for the University of Maryland System.

OUTLOOK

Outlook is the weekly faculty-staff newspaper serving the College Park campus community.

Kathryn Costello	Vice President for Institutional Advancement
Roz Hiebert	Director of Public Information & Editor
Linda Freeman	Production Editor
Lisa Gregory	Staff Writer
Tom Otwell	Staff Writer
Gary Stephenson	Staff Writer
Fariss Samarra	Staff Writer
Beth Workman	Staff Writer
Jennifer Bacon	Calendar Editor
Judith Bair	Art Director
John Consoli	Format Designer
Stephen Darrou	Layout & Illustration
Chris Paul	Layout & Illustration
Al Danegger	Photography
Linda Martin	Production
Kerstin Neteler	Production Intern

Letters to the editor, story suggestions, campus information & calendar items are welcome. Please submit all material at least three weeks before the Monday of publication. Send it to Roz Hiebert, Editor *Outlook*, 2101 Turner Building, through campus mail or to University of Maryland, College Park, MD 20742. Our telephone number is (301) 405-4621. Electronic mail address is outlook@pres.umd.edu. Fax number is (301) 314-9344.

UNIVERSITY OF MARYLAND AT COLLEGE PARK

Conference on Balanced Growth in Maryland Set

The Bureau of Governmental Research of the School of Public Affairs will sponsor a day-long policy-oriented conference on "Balanced Growth: Promoting the Economy/Protecting the Environment" Friday, Nov. 22 at the Center of Adult Education beginning at 8:30 a.m. The conference will feature policy experts, government officials, civic leaders and political activists and will focus on growth trends and projections in Maryland, policies for sensitive areas, managing growth in the state, and state and local roles and responses. For details, call 405-6330.

NEWS

New Study Looks at Prospects for State's Economic Recovery

Because of its high concentration of jobs in the service and finance industries, the state of Maryland is at something of a temporary disadvantage as the nation begins to enter a period of recovery from the recession.

That is the assessment of Mahlon R. Straszheim, chair and professor of economics, and Lorraine Sullivan Monaco, an economics instructor, in "Prospects for Economic Recovery in Maryland and Their Fiscal Consequences," the most recent in a series of working papers on the state's economy.

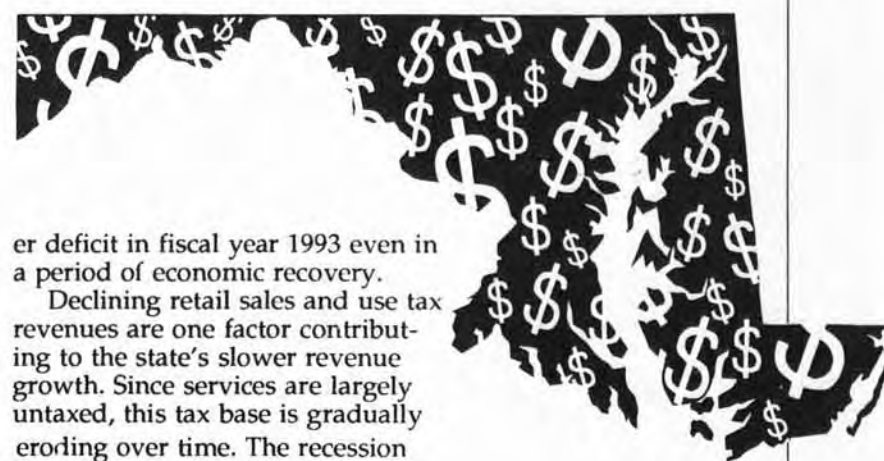
The U.S. economy is in the late stages of a recession and will enter a period of recovery in coming months, the two economists believe. But the strength of this recovery remains uncertain because of continuing bank capital shortages that are restricting the availability of credit.

"Employment in services, finance, retailing, and construction in Maryland will increase gradually through 1992," they say. "Mary-

land's economy will grow faster than the nation in 1993."

All regions in the state have been affected by the recession. Most notable has been Montgomery County where the period of rapid growth in the 1980s has been reversed and employment is growing less rapidly than in either the state or neighboring Prince George's County. The economists say the collapse in real estate and construction has contributed to a sharp decline in business service employment and while taxable income of county residents grew only slightly last year.

Throughout the country, as slower economic growth reduces revenue growth faster than expenses can be cut, state and local government budget deficits are on the rise. Maryland's deficit for fiscal year 1992, the economists predict, will approach half a billion dollars and will require large expenditure cutbacks or more tax revenues. Unless such measures are taken, the state will confront an even larg-



er deficit in fiscal year 1993 even in a period of economic recovery.

Declining retail sales and use tax revenues are one factor contributing to the state's slower revenue growth. Since services are largely untaxed, this tax base is gradually eroding over time. The recession has adversely affected Maryland's income tax receipts.

"Because state and local income taxes are a deductible expense on federal taxes for those itemizing deductions, a portion of any increase in state or local income taxes would be 'exported' (implicitly borne by federal tax payers)," Straszheim and Monaco say. "This argues for increasing income taxes in the State."

Tom Otwell

Diminishing a Dream: The Budget Crisis Chronology

The following is a brief history of the budget crisis as it developed at College Park.

1988

April: \$192 million appropriated in state-supported general funds for College Park in fiscal year 1989.

July: College Park designated as the state's flagship university by the Higher Education Reorganization Act. With this designation, College Park was mandated by the state to become one of the top public universities in the nation within five years. To support its flagship status, the university crafted a \$150 million Enhancement Plan that assumed \$100 million in additional state support.

1989

April: \$225 million appropriated in state-supported general funds for College Park for fiscal year 1990.

1990

January: Governor Schaefer recommends \$251 million in funding for College Park for fiscal year 1991.

April: \$243 million actually appropriated for College Park for fiscal year 1991.

August: Governor Schaefer announces a projected state budget deficit in state revenues of \$150-200 million for fiscal year 1991.

September: In the first of a series of devastating budget cutbacks, College Park forced to return \$15 million of \$243 million state appropriations in the current (fiscal year 1991) budget.

December: College Park hit with an additional \$6 million cut from the current (fiscal year 1991) budget.

1991

April: Fiscal year 1992 appropriation of \$216 million in general funds is made to College Park.

May: A further reduction of \$1 million in College Park's current (fiscal year 1991) budget is made.

July: Forty-hour work week without additional compensation imposed on all state employees, including College Park classified and associate staff.

August: \$8.5 million cut from fiscal year 1992 budget for College Park. College Park imposes special, one-time 15 percent tuition surcharge for next spring. Furlough days for December 1991 and Janu-

ary 1992 imposed on faculty, staff and administrators earning more than \$25,000.

September: An additional fiscal year 1992 budget cut of \$4.3 million is made. The university Board of Regents approves limited fiscal year 1993 budget in view of state-estimated \$700 million shortfall. Included in budget is a 15 percent tuition increase to help offset general funds erosion.

October: Employee layoffs begin.

October 31: About 1,500 students, staff and faculty stage campus rally to protest budget cuts.

November 25: Budget Education Day. The College Park campus will host a series of teach-ins, a noon rally, and classroom discussions centering on the effects of the state budget cuts on the flagship campus. A possible march on Annapolis will be discussed.

1992

January 8: State legislature convenes to review Governor's 1993 budget.

Scholarship for Adult Women

A scholarship fund for adult women is now available through the Returning Students Program. To qualify for a scholarship, provided by the Charlotte W. Newcombe Foundation, women must be 25 years or older, admitted as full or part-time undergraduate students at the university day school for Spring 1992, and have demonstrated academic ability and commitment to educational goals by having completed at least half of the credits necessary for degrees by Nov. 15. For more information, call 314-7693. Deadline for applications is Nov. 15.



Robert Griffith

Refusing to Lead Disappointed Lives

On Oct. 17 Robert Griffith, dean of Arts and Humanities, wrote a letter to the faculty and staff in his college outlining some of the steps he was taking to cope with the effects of the on-going budget reductions. He ended his letter with the following reflections:

...What can we do? Above all, we need energy, good ideas, patience and good humor. These are very difficult times and we need to be extremely sensitive to all the members of our campus community. I hope that you will join your chairs and scheduling officers in trying to ameliorate the very worst of our enrollment problems. I remain convinced that if we can sustain ourselves and our institution over the next twelve to eighteen months, we will then be in a position to begin recovering from the events of the past year. As I told the Faculty Assembly several weeks ago:

"We must to the very best of our abilities sustain our commitment to the education of our students and to the advancement of scholarship and creative activity. This is the core of our enterprise, the great

and good work with which we are charged as teachers and as scholars.

"We must continue, too, the difficult tasks of self-government, of making those very hard choices that will shape the future of our campus. We *must* act. But in so acting we must also be mindful of both our ends and our means; of both our goals and how we seek to achieve them. Two years from now, as we look about the campus, we must take pride not only in the quality of our institution, but also in the manner in which we have preserved that quality. We must make hard decisions, but we must do so in ways that sustain our community, our sense of obligation to one another, our sense of common purpose.

"Finally, we must join with students and parents and alumni in seeking to rally support for public higher education throughout our state. We must respect the interests of others—of faculty and students on other campuses in our system, of those who work at or benefit from other important state agen-

cies, of tax payers who will be asked to reach deeper into their pockets to sustain state services, of legislators who are faced with terribly difficult choices. Indeed, we must respect all of the diverse interests that comprise our commonwealth. But we must also make clear the heavy price that faculty staff and students and their families have already paid to sustain this university, and, even more importantly, the stake that all of the citizens of our state have in our success.

"If we remain constant to our fundamental goals as teachers and scholars, if we continue the wise exercise of self-government, if we reach outside of our classrooms and offices to connect with the hopes and aspirations of citizens throughout our state, if through our refusal to lead disappointed lives we can sustain our campus in these hard times, then the University of Maryland at College Park will indeed remain a university of which we are all truly proud."

Miller Writes Letter to Governor on Behalf of Campus Senate

On October 17, the Campus Senate unanimously voted to direct its chair, chemistry professor Gerald R. Miller, to write to Governor Schaefer and each member of the General Assembly about the fiscal crisis at College Park. The following are excerpts from his October 29 letter.

The \$40,000,000 of cuts in State support since August 1990 have had a very serious impact on the teaching, research and public service programs of the University. We urge you as forcefully as we can to take a vigorous leadership role in solving the fiscal crisis in the State and in restoring the budget of the University of Maryland at College Park. You and the members of the General Assembly showed vision and great commitment to public higher education in the 1988 Reorganization. It is critical to the education of Maryland's citizens and to the economic development and well-being of the State that you and the General Assembly find a way to restore the funding to the University of Maryland at College Park and to fulfill the commitment to raise State support for the flagship campus to the level of our peer universities.

There is an enormous amount of anger, frustration, and dismay on the part of College Park faculty, staff, and students resulting from:

- the layoffs of 67 staff employees,
- the pay freeze for all employees,
- the uncompensated increase in the work week for many staff

employees,

- the large cuts in the operating budgets of our academic and administrative units,
- the 15% tuition surcharge for the spring 1992 semester,
- the 17% tuition surcharge for the 1992-93 academic year,
- the cancellation of many course offerings and the consequent elimination of thousands of course seats,
- the reduction in the purchase of research equipment and supplies,
- the curtailment of the purchase of books and periodicals by the library,
- the reduction of the staffing of the library, and
- the likelihood that the library will have to be closed earlier each day....

We are convinced that excellent higher education is the key to better schools and communities, stronger businesses and industries, and a better quality of life for the citizens of Maryland. Many faculty and staff members have devoted their entire professional lives to improving the University to support those goals. Budget cuts are eroding that hard won quality....

The current generation of students is the seed corn of our future society. If our universities are healthy, these students will be nourished here and will grow, and Maryland will prosper. If our universities are kept on a starvation diet, some students will remain, and receive a second-rate education, while others will leave for a university elsewhere, never, in all



Gerald Miller, Chair of Campus Senate

likelihood, to return to live and work in Maryland. In the near term, the State can save some money by short-changing the University of Maryland at College Park, but the consequences will be to ensure a short-changed future for the people and the economy of Maryland. Eating the seed corn may ease the immediate hunger, but it will surely bring famine.

The citizens of Maryland, the present and future College Park students, and the talented faculty and staff of the University need your leadership to solve the fiscal crisis of the State and your total commitment to restore the full funding of the University of Maryland at College Park. We are determined to bring every possible pressure to bear on our entire elected government to address these problems quickly and effectively.

CIDCM Brown-Bag Seminars

The Center for International Development and Conflict Management (CIDCM) will host brown-bag seminars on December 10 and January 28 in the CIDCM Conference Room on the second floor of the Mill Building at 12:30 p.m. On Dec. 10 Nancie Gonzalez will talk about "Ethnicity, Development and Human Rights in Guatemala" and on Jan. 28 Ted Gurr will speak on "Protest, Rebellion and Reform: The Resolution of Ethnic Conflicts in Western Democracies." Bring your lunch and CIDCM will provide beverage and dessert. For more information call 314-7704.

NEWS

President's Opinion Appears in *Washington Post*

The Washington Post

TUESDAY, NOVEMBER 5, 1991

William E. Kirwan

They're Killing Our Dreams

Since 1990, the University of Maryland at College Park has suffered devastating budget reductions. From a 1991 base of \$242.7 million in state support, College Park has received a series of cuts now totaling \$39.4 million. And we must prepare a 1993 budget that will reduce that total at least another \$4.3 million. The accumulated effect will be a reduction of more than 18 percent from the 1991 base. In response, the campus, like other universities in the system, has increased the tuition at double-digit rates, furloughed employees—including faculty and administrators—and initiated a program of staff layoffs.

What is being swept away by these cuts is a dream that was on the verge of becoming a reality. In 1988, Gov. William Donald Schaefer and the General Assembly launched a bold initiative to elevate the quality of the state's higher education institutions. Included in their grand design was a vision of the College Park campus as the state's flagship university with "programs and faculty nationally and internationally renowned for the quality of their scholarship," an institution that admits "highly qualified students who have academic profiles that suggest exceptional ability."

In developing the legislation to reorganize the state's system of higher education, the governor and the General Assembly clearly expected that College Park would serve as the magnet to keep the brightest students from leaving the state for education elsewhere; that College Park would be an

intellectual resource that could help the state and region spawn economic growth; that College Park would be a place of intellectual ferment and excitement producing outstanding leaders for the state and the nation.

College Park is poised to fulfill these ambitious goals. Steady progress over several decades has resulted in a university of high

quality with a dozen or more nationally eminent programs. The new resources committed by the state as a result of the 1988 legislation accelerated the rate of progress dramatically. The campus has made a series of exceptional faculty appointments—six members of the National Academy of Sciences in the past

two years and scores of renowned scholars in the arts and humanities and in the professional schools. The colleges of Journalism, Engineering and Business and Management and the School of Public Affairs have made the lists of the nation's best. The campus has become one of the country's top recipients of federal funds for research, with grants in excess of \$110 million a year. Average SAT scores for entering students have jumped a hundred points. Clearly, the state's vision for College Park is within grasp, but the crippling budget reductions now threaten to put the goal beyond our reach indefinitely.

The damage done will not be just a matter of a setback for a year or two during tough times, or the loss of a few outstanding scholars or the inability to offer talented entering undergraduate classes the education they deserve. Excellence in a university builds slowly, inexorably, incrementally over the years with steadily improving faculty appointments, carefully developed and maintained research facilities and constantly reaffirmed high standards for undergraduate and graduate education. The magnitude of the budget cuts threatens to destroy the foundation for excellence that helped UMCP reach its current position. We are on the verge of losing some of our best faculty. If this happens, the brightest students will follow. Simply put, outstanding faculty and students will seek academic homes in states where educational quality is a priority. The process of building both the reality and the perception of public higher education in Maryland will have to begin anew, and it will take a decade or more before the university is again in a position to achieve the level of quality envisioned in the 1988 Higher Education Reorganization Act.

Who are the losers if this distressing scenario is played out? The distinguished faculty who have come to College Park? Not really. They will be welcomed at other universities. Indeed, offers are already pouring in. After a brief period of disruption, they will bring their talents to bear for the benefit of other regions of the United States.

The real losers include the talented students—now and in the future—who graduate from Maryland's high schools, and their parents. With increasing numbers they will feel the necessity to seek significantly more expensive education in other states.

The losers also will include the citizens of the state and the region. A first-rank research university is of inestimable value in economic development. Already, technology transfer, generated by College Park's Engineering Research Center and its Michael Dingman Center for Entrepreneurship, is having an important impact throughout the mid-Atlantic region. A recent specific example of our impact is the designation of College Park by NASA as the site for one of two national centers for the commercialization of space telecommunications. This award offers the region a real opportunity to become the locus for telecommunication technology in America, just as the region around Stanford University is the nation's center for the computer industry.

College Park is the only university in the region and, with Johns Hopkins, one of only two universities in Maryland to be elected to membership in the prestigious Association of American Universities. It has been an important resource for the intellectual and economic vitality of Maryland and metropolitan Washington. Increasingly, it is becoming a school of choice for many of Maryland's and the region's brightest students. To protect its quality, the campus is eliminating a half-dozen or more programs of lower priority and transferring funds to its programs of excellence, a step almost unprecedented in American higher education. It is consolidating many administrative units and eliminating others. But these steps are not sufficient to compensate for a reduction of almost 20 percent in general fund support. Without a significant restoration of these funds, the dreams of 1988—on the verge of becoming reality—will fade. If so, the state, the region and the future generations of talented students will be the poorer.

The writer is president of the University of Maryland at College Park.



Students Mount Rally: "No More Empty Promises"

Student Government Association Paul Carlson exhorts some of the 1,500 students, faculty and staff members taking part in a rally October 31 to protest the massive cuts in the university's budget. The rally, which began at noon in front of the Stamp Student Union, featured a wide range of speakers including graduate and undergraduate students, classified and associate staff, faculty and alumni.

Rally leaders urged the members of the entire campus community to call and write their state legislators and the governor to pro-

test further budget cuts and demand restoration of funding to the university. The Campus Senate's petition calling on the the university's Board of Regents "to mount a very vigorous, visible, and well-coordinated public campaign in Annapolis and across Maryland for the restoration of the State's financial support for the University of Maryland System" was circulated for signatures.



Nick Wass, The Diamondback

User Interface is Topic of Nationally Televised Broadcast

Four leaders in the field, including Ben Shneiderman, professor of computer science and head of the Human-Computer Interaction Laboratory, will offer their perspectives on why the user interface is a central focus for expanding applications of computers in business, education, the home and elsewhere during "User Interface Strategies '92," a live satellite television broadcast Dec. 12 from 11 a.m. to 5 p.m. The symposium will be broadcast live from the university's Instructional Television System to a nationwide audience.

Midsummer Night's Dream Opens Nov. 14

"Fairyland can be anything we want it to be," says Kate Ufema, director of a Midsummer Night's Dream, opening Nov. 14 at University Theatre. "The fact that no one has ever been to fairyland opens up all kinds of doors for directors and designers," she says.

Ufema's fairyland is a fantastic, magical world where invisible fairies get around on rollerblades and interact with mortals much more frequently than in traditional productions of this Shakespeare play. "I cannot imagine fairies who do not roll or fly or do something different than mortals," Ufema says.

The fairies even dance on rollerblades, and student composer Rob Head, a Francis Scott Key scholar currently in his junior year, produced an original score for these unusual and enchanting scenes.

But rollerblades aren't the only thing different about this production. According to Ufema, audiences may initially be upset when they are unable to "get a grip" on time and place. Costumes certainly won't provide a clue to time—Ufema refers to the costuming as "all mixed up." Anything goes and everything from capes to crowns to miniskirts is what audiences will see. And place? All action takes



Tara-Beth Conolly and Terry Logan practice rollerblade dancing.

place in a "magical" wood outside Athens—though whether that's Athens in Georgia, Athens in Greece or Athens somewhere else—remains unclear throughout.

Despite her prediction of initial upset, Ufema hopes and believes that audiences will be "delighted." Choreographer Tracy Flint, figure skating coach Terry Logan, stunt skating coach Ben Howard, dance captain Jenni Blong, vocal coach Kate DeVore, costume designer

Helen Huang, set designer Laura Stowe, lighting director Dan Wagner, technical designer David Kriebs, and special effects director Bill Brandwein are all adding their talents to see that delight is indeed the final outcome.

Performances will be held in Tawes Theatre at 8 p.m. on Nov. 14-16 and 21-23, and at 2 p.m. on Nov. 17. General admission is \$8; student and senior citizen admission is \$6.

Original Dances Highlight Fall Concert

Original works by three faculty members will be showcased Nov. 19-22 when the Department of Dance presents its annual Faculty Dance: In Concert. Featured will be original choreography by Anne Warren, Larry Warren and Alvin Mayes.

Four dance students and one graduate, along with a score by Hovhaness, complement Anne Warren's work. Titled *Stir of Echoes*, the work evokes an "inner mood" rather through movement imagery, says Warren.

Fantasies put in motion by items on display at a yard sale form the basis for Larry Warren's work, appropriately titled *Yard Sale*. Twelve faculty and students, along with music from composers Moondog, George Crumb and Brian Eno, round out Warren's piece.

In Mayes' work, a company of 12 faculty and students perform *Allegro Brillante* to an original score using jazz and classical idioms composed by faculty member Isiah Johnson. The "joyous, playful, very bright dance," explores different ways for duets, trios and quartets to interact, says Mayes.

For the past eight years, the dance department has presented this concert to showcase the creative works of the dance faculty, according to department chair Alcine Wiltz. All performances will be held at 8 p.m. in the Dorothy Madden Studio/Theatre. General admission is \$8; student admission is \$5.

Women's Studies Program Presents Research Forum

UMCP's Women's Studies Program will present its annual Research Forum on Friday, November 15. The focus of this year's forum, according to Melissa Gregory, Women's Studies Program instructor and program coordinator, is the intersection of women's studies, gay and lesbian studies, the new men's studies, and ethnic studies. Of particular interest during this year's forum is the impact of gender and sexuality on women's and men's lives in different racial and ethnic groups in various social classes and in a variety of social settings, says Gregory.

Six presentations are tentatively scheduled. Lee Badgett, lecturer in the School of Public Affairs, will present "Social, Economic and Political Issues in Understanding Labor Market Discrimination Against Lesbians and Gay Men."

"What I Am/Who We Are: An Inclusive Model of Lesbian Identity Development," is the topic of the paper to be presented by Ruth Sassinger and Susan McCann, department of Counseling and Personnel Services.

Sandra Patton, American Studies and Women's Studies, will present "Adoption and Ideological 'Reproduction': The Construction of Race, Class, Sexuality and Gender in U.S. Adoption, 1945-1965."

Natasha Saje, a College Park Ph.D. candidate in English, will read poetry focusing on gender and sexuality. Titles of some of her works include "Cake Walk," "Appetites," "Dress Code," and "Reading Novels."

"Representation as a Gendered Issue—From a Chinese Woman's Perspective," will be presented by Dali Tan, UMCP comparative literature program.

And Dabrina Taylor, American Studies, will present "Heterosexually Monogamous by Design: Princess Paradigms and the Cinema of Audrey Hepburn."

A call for papers was made both on and off campus. Sixteen papers were received. "All the papers were of high quality, so it was a hard decision to make," says Gregory.

The forum will be held in Marie Mount Hall's Maryland Room and will begin with refreshments at 3:30 p.m. Papers will be presented from 4-9 p.m., with a dinner break from 6-7 p.m. The forum is free and open to the public.

RTVF Receives \$3,000 Eastman Kodak Grant

A \$3,000 grant from Eastman Kodak has been awarded to the Department of Radio-Television-Film. The grant, in the form of designated Eastman Camera Film stock, is part of a "series of educational initiatives designed to help nurture, along with the educator, the future generation of filmmakers," according to a letter from Eastman Kodak to Robert Kolker, department chair.

The grant is being used to support student films, according to Kolker. The department is offering two film production courses this semester.



From left: Shiv Goyal, Bonnie Oh, Surya Kaul, and (top) Gloria Bouis. Not pictured: Patty Summers.

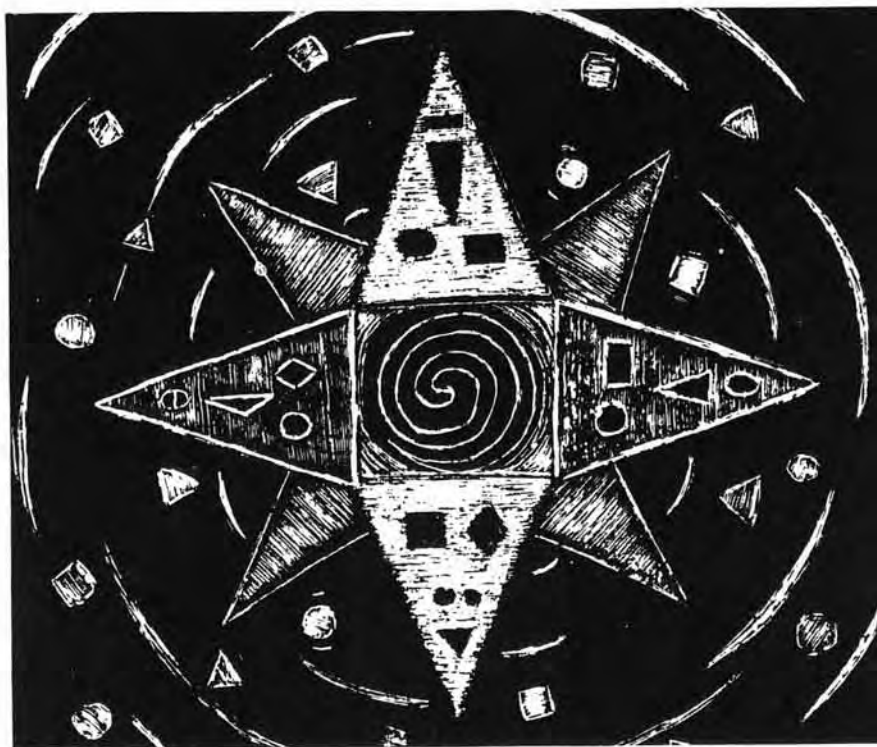
New Asian Association Elects First Officers

The Asian Faculty, Staff and Graduate Students Association, which was formed in April, has just elected its first officers. The new officers are: Bonnie Oh (Undergraduate Studies), president; Gloria Bouis (Human Relations), vice president; Surya Kaul (Arts and Humanities), secretary; and Patty Summers (Materials and Nuclear Engineering) and Shiv Goyal (Cost Accounting), co-treasurers. The association's next meeting will be Nov. 14 from 12:30-1:30 p.m. in the Dean's Conference Room, 1102 Francis Scott Key Hall. For information call Surya Kaul at 405-2090.

F.Y.I.

Diversity Week Calendar

NOVEMBER 18-NOVEMBER 23



Ongoing Events:

For up-to-date audez information about Diversity Week events, call 405-5800.

Interpreters for events are available on request. Call 314-7683 V/TTY.

Art Exhibit: "South African Mail: Message from Inside," 400 works from over 200 South African women of all races Mon.-Thurs 11 a.m.-6 p.m., Fri. 11 a.m.-4 p.m., Sat. 11 a.m.-6 p.m., Parent's Association Gallery, Stamp Union.

Cultural Resource Exhibit: "The African Diaspora," Prince George's Room, Stamp Union.

World Films Presentation: A selection of films examining cultural experiences from around the world, at approximately 5, 7, and 9 p.m. each week day, Hoff Theater, Stamp Union; for features and times call 405-HOFF.

18 MONDAY

Diversity Week Opening Ceremony and Keynote Address: Cyril Ponnampuram, speaker, 12:30-1:30 p.m.; music and dance by student groups; light refreshments; Grand Ballroom Lounge, Stamp Union; will be sign interpreted.

Art Exhibit Opening: "South African Mail: Messages From Inside," 1:30-3:30 p.m.; in conjunction with a cultural resource exhibit on the African diaspora in the Prince George's Room; both exhibits will be open until 6 p.m.; Parent's Association Art Gallery.

World Music Performance: TBA, 1:30-2:30 p.m., Parent's Association Gallery, Stamp Union.

Panel Presentation: "Inter-Cultural Dating and Relationships: Embracing a Common Ground,"

3-4:30 p.m. Grand Ballroom Lounge, Stamp Union.

March for Unity and Diversity: 6:30-9:30 p.m. from Chapel steps to Stamp Union for presentations and entertainment.

Chinese Film Presentation: sponsored by the Chinese Student Association, 7-9:30 p.m., Hoff Theater, Stamp Union; call 314-HOFF for info.

19 TUESDAY

Equity Council Conference IV: "Creating and Maintaining a Multicultural Community," 8:30 a.m.-1 p.m., Stamp Union; Raymond Johnson, keynote speaker; workshops on sexual harassment, faculty hiring and retention, people with disabilities, classroom climate and curriculum transformation. Call Gladys Brown at 5-2838 for info.

Cross-Cultural Communication Workshop: an experiential workshop designed to help students communicate more effectively, 9 a.m.-12 noon, 2146 Stamp Union.

Lunch with World Music I: John Jackson, Piedmont Blues guitarist, 12 noon-1 p.m., Parent's Association Gallery, Stamp Union.

Panel Presentation: "Hidden Minorities: Understanding the Deaf Culture and Those With Physical and Learning Disabilities," 3-4:30 p.m., Grand Ballroom Lounge, Stamp Union; will be sign interpreted.

World Film Presentations: 5, 7 and 9 p.m., Hoff Theater Stamp Union; call 314-HOFF for details.*

Religious Diversity Panel: panelists from Native American, Hindu, Jewish, Buddhist, Moslem, Christian and Wicca religious communities; sponsored by United Campus Ministry, 7:15-9 p.m., Dorchester International House.

20 WEDNESDAY

Workshop: "Making White Culture Visible to White People: An Exploration of White People's Racial Identity," 9:30 a.m.-12:30 p.m., Room 1137 Stamp Union; limited to 25 students, pre-register at SUPC programming office or by calling 314-8495.

Issues and Answers Luncheon: "Feast of Knowledge: Historic Perspectives on the Discovery of America," Dr. Godoy, Argentine historian; 12 noon-1:30 p.m., discussion and free lunch; limited to 25 students; pre-register at the SUPC programming office or by calling 314-8495.

Lunch with World Music II: TBA, 12 noon-1 p.m., Parent's Association Gallery, Stamp Union.

Videoconference: "Diversity in Higher Education: Can We Meet the Challenge?" produced by Black Issues in Higher Education; 1-3 p.m., Grand Ballroom Lounge, Stamp Union.

World Films Presentation: 2 and 4 p.m., Hoff Theater, Stamp Union; call 314-HOFF for info.*

Panel Presentation: "The Making of United States History: There's More Than One Perspective," 3:15-4:45 p.m., Grand Ballroom Lounge, Stamp Union. Will be sign interpreted.

Multicultural Thanksgiving Dinner: 4:30-7 p.m., South Campus Dining Hall.*

Film Presentation: *Boyz'n the Hood*, 5 and 8 p.m., Hoff Theater; call 314-HOFF for info.*

Book Signing and Reading: John Wideman, author of *Philadelphia Fire*, University Book Center, Stamp Union.

Cultural Dance Class/Party: learn a variety of cultural and ethnic dances in a relaxed atmo-

sphere, 7-10 p.m., Room 2111 Stamp Union.

Open Forum Discussion: "Race Relations," 7:30-10 p.m., Dorchester International House Basement Lounge; student-focused, but all are welcome.

21 THURSDAY

Cross-Cultural Simulation Workshop for Staff: Cross-cultural simulation game designed to help participants develop cross-cultural communication skills, 9 a.m.-12 noon, Room 1137, Stamp Union.

Lunch with World Music III: Marty Good Bear, Plains Indian flute, 12 noon-1 p.m., Parent's Association Gallery, Stamp Union.

International Forum Series: "Living in a Diverse Community: Creating a Common Ground," a faculty panel will present African-American, Asian, Native American and Middle Eastern views about diversity, sponsored by United Campus Ministry, 12 noon-2 p.m., Room 1143 Stamp Union.

Improvisations by Erasable Ink: A presentation by the student improvisational comedy group about diversity, 12:30-1:30 p.m., Atrium, Stamp Union.

World Film Presentation: 2 and 4 p.m., Hoff Theater; call 314-HOFF for info.*

Panel Presentation: "Creating Cultural Visibility: A Discussion of the Impact of the Civil Rights, Women's, and Gay and Lesbian Movements," 3-4:30 p.m., Grand Ballroom Lounge, Stamp Union; will be sign interpreted.

International Coffee Hour: an opportunity to meet with international students; light refreshments; 3-4:30 p.m., Dorchester International House Basement Lounge.

Center for Teaching Excellence Presentation: "Enhancing Multicultural and Diversity Dimensions in College Teaching," Reports from the Summer 1991 Curriculum Transformation Project, "Thinking about Race and Gender," will be presented and discussed; 3-5 p.m., Maryland Room, Marie Mount Hall.

International Student Council Annual International Night: cultural entertainment, dance, music and food from around the world; 7-10 p.m. \$3 entrance fee; Colony Ballroom, Stamp Union.*

Film Presentation: *Boyz'n the Hood*, 8 and 10 p.m., Hoff Theater, Stamp Union; call 314-HOFF for info.*

22 FRIDAY

Lunch with World Music IV: Jose Pena, Salvadoran Nuevo Cancion, 12 noon-1 p.m., Parent's Association Gallery, Stamp Union.

International House Open House: tours conducted by residents, 2-5 p.m., Dorchester International House.

World Film Presentation: 5 p.m., Hoff Theater, Stamp Union; call 314-HOFF for info.*

Annual Chinese Cultural Night: a night of Chinese culture sponsored by the Chinese Student Association, 7-10 p.m., Grand Ballroom, Stamp Union.

Film Presentation: *Boyz'n the Hood*, 8 and 10 p.m., Hoff Theater; call 314-HOFF for info.*

23 SATURDAY

Children's Video Presentation: "Captain Planet and the Planetkeepers" award-winning cartoon on Hardee's 10 foot tv screen, for children age 3 and older, 11 a.m.-12:30 p.m., Hardee's, Stamp Union.

*There is a charge for this event. All others are free.

Diversity Week '91

Coordinated by the Office of Human Relations Programs

Donating Organizations: Art Center

College of Arts and Humanities
Department of Campus Parking
Language Center
Maryland Awareness Coalition
Maryland Fire and Rescue
Office of Human Relations Programs
Office of the Vice President for Student Affairs
SEE Review Board
Student Union Program Council
United Campus Ministry
Women's Center

Sponsoring Organizations: Adele H. Stamp Student Union

Market Office
Afric-American Studies Program
Asian Faculty, Staff and Graduate Student Association
Asian Student Union
Black Faculty and Staff Association
Campus Senate
Center for Teaching Excellence
Chinese Student Association
College of Behavioral and Social Sciences
College of Business and Management
College of Education
Computer Science Center
Concert Society at Maryland
Department of Communication Services
Disabled Student Service
Dorchester International House
Greeks Advocating the Mature Management of Alcohol
International Education Services
Lesbian and Gay Staff and Faculty Association
Maryland Gospel Choir
Office of Minority Student Education
Office of Undergraduate Admissions
Parent's Association Art Gallery
Department of Resident Life
Sigma Gamma Rho
Student Union Program Council
University Book Center
University Commuters Association
University Honors Program
University Police

CALENDAR

Attention:

Nov. 12 Academic Planning Advisory Committee (APAC) Open Hearing for the College of Library and Information Services, concerning possible downsizing of the Library Science program and the relocation of the college, 11 a.m.-1 p.m., 0220 Jimenez. Call 5-6820 for info.

Nov. 13 Academic Planning Advisory Committee (APAC) Open Hearing for the Department of Radio, Television and Film, concerning possible elimination of the department, 2-4 p.m., 0102 Francis Scott Key. Call 5-6820 for info.

Nov. 18 Academic Planning Advisory Committee (APAC) Open Hearing for the Housing and Design Program, concerning possible elimination of the department, 2-4 p.m., 1120 South Campus Surge Bldg. Call 5-6820 for info.



Coming Nov. 22:

The world's leading specialists in Baroque music fill the Washington National Cathedral with glorious sacred music from the Age of Louis XIV on Friday, Nov. 22, at 8 p.m. Presented by the Concert Society at Maryland, Les Arts Florissants feature a 42-member ensemble, including complete period-instrument orchestra, vocal and instrumental soloists, and choir. Ticket prices are \$15-\$22 standard admission, faculty and staff 10% discount, \$12.50-\$20.50 seniors and \$5 students. Call 403-4240 for info and reservations.

NOVEMBER 11-20

11 MONDAY

AIDS Awareness Week: "Bridges to Understanding," Nov. 11-17, featuring blood drive, food drive, comedy show and other activities. Call 4-8495 for info.

Art Gallery Exhibition: "Dreams, Lies, and Exaggerations: Photomontage in America," featuring 122 works of art, including magazine lay-outs, book jackets, brochures as well as fine art photography, Oct. 21-Dec. 20, The Art Gallery. Call 5-2763 for info.

Horticulture Seminar: "Molecular Biology of Pesticide Bacteria," Jeffrey S. Karns, USDA-ARS, Beltsville, 4 p.m., 0128B Holzapfel. Call 5-4336 for info.

Entomology Colloquium: "TBA," Peter Follet, North Carolina State U., 4 p.m., 0200 Symons Hall. Call 5-3911 for info.

Computer Science at College Park Colloquium: "Directions in Parallel Programming Systems Research," Lawrence Snyder, U. of Washington, 4 p.m., 0111 Classroom Bldg. Call 5-2737 for info.

Guarneri String Quartet Open Rehearsal, 7 p.m., Tawes Recital Hall. Call 5-5548 for info.

12 TUESDAY

Employee Development Program: "Effective Proofreading," Karen Smith, State of Maryland Employee Development Division, today and tomorrow, 9 a.m.-4 p.m., Training Room, Administrative Services Bldg. Call 5-5651 for info.

Academic Planning Advisory Committee (APAC) Open Hearing for the College of Library and Information Services, concerning possible downsizing of the Library Science program and the relocation of the college, 11 a.m.-1 p.m., 0220 Jimenez. Call 5-6820 for info.

Ecology, Evolution and Behavior Colloquium: "Mixotrophy and Planktonic Ciliates," Diane Stoecker, Horn Point Lab, noon, 1208 Zoo/Phys. Call 5-6948 for info.

Center for Teaching Excellence "Conversations About Teaching": "TBA," 12:30-2 p.m., Maryland Room, Marie Mount. Call 5-3154 for info.

Geography "Brown Bag" Seminar: "Sea Level Rise and Environmental Refugees in Asia," Stephen Leatherman, Geography, 12:30 p.m. (bring your lunch; drinks will be provided), 2nd floor, Mill Bldg. Call 5-1568 for info.

Physics Colloquium: "C₆₀: From Foot to Superconductivity," Arthur Hebard, Bell Laboratories, Murray Hill, NJ, 4 p.m.; tea, 3:30 p.m., 1410 Physics. Call 5-5953 for info.

Maryland Opera Studio with University Symphony Orchestra: *La Tragedie de Carmen*, by Peter Brooks, 8 p.m., Pugliese Theatre. Call 5-5548 for info.

13 WEDNESDAY

Counseling Center Research and Development Meeting: "The Measurement of Narcissistic

Injury and Its Relation to Early Trauma, Psychopathology and Adjustment to College, Kathy Zaostny and Sue Styler, Counseling Center, noon-1 p.m., 0106-0114 Shoemaker. Call 4-7691 for info.

Pre-Medical Society Tenth Annual Health Professions Symposium, 12-5 p.m., Grand Ballroom, Stamp Student Union. Call 864-7642 for info.

Academic Planning Advisory Committee (APAC) Open Hearing for the Department of Radio, Television and Film, concerning possible elimination of the department, 2-4 p.m., 0102 Francis Scott Key. Call 5-6820 for info.

French and Italian Film Showing: *Les Memoires de Bindute Da*, 1990 and *Le Prince Charmant*, 5:30 p.m., Reception Hall, St. Mary's Language House. Call 5-4024 for info.

14 THURSDAY

Systems Research Center Colloquium: "Challenges in Manufacturing Submicron, Ultra-Large Scale Integrated Circuits," Richard B. Fair, Duke U., 3-4 p.m., 1100 ITV Bldg. Call 5-6632 for info.

Meteorology Seminar: "Experiments with a Global Ocean Model," Paul Schopf, NASA/GSFC, 3:30 p.m., 2114 Computer and Space Sciences; refreshments, 3 p.m. Call 5-5392 for info.

Committee on the History and Philosophy of Science Colloquium: "Newton's Last Aether," Betty Jo Teeter Dobbs, U. of California at Davis, 4 p.m., 0201 Computer and Space Sciences. Call 5-5691 for info.

University Theatre: *A Midsummer Night's Dream*, Nov. 14-16 and 21-23 at 8 p.m.; Nov. 17 at 2 p.m., Tawes Theatre. \$8 standard admission; \$6 students and seniors. Call 5-2201 for info.

Maryland Opera Studio with University Symphony Orchestra: *La Tragedie de Carmen*, by Peter Brooks, 8 p.m., Pugliese Theatre. Call 5-5548 for info.

15 FRIDAY

World Future Research Society First Annual Conference: "A Stitch in Time: Applying Tomorrow's Solutions to Today's Problems," today-Nov. 17, Atrium, Stamp Student Union. Call 422-8266 for info.

Center for International Security Studies at Maryland (CISSM) Symposium: "The Unexpected Europe and Its Implications for the United States," 8:30 a.m.-4 p.m., Center of Adult Education. Call 5-4772 for info.

Curriculum and Instruction Colloquium: "Reading Reading Assessment: The Effective Communication of Knowledge About Student Literacy," Peter Afferbach, 11:30 a.m., 1121 Benjamin. Call 5-3324 for info.

AAUW and University Club Published Women's Luncheon: Eugene Clark, Zoology, includes book signing for *Desert Beneath the Sea*, noon-1 p.m., Rossborough Inn. Call 4-8013 for info.

Mental Health Service Lunch 'n Learn Seminar: "Near-Death Experiences as Transformational Crisis," Pythia Peay, free-lance journalist, 1-2 p.m., 3100E Health Center. Call 4-8106 for info.

Graduate School Launches Distinguished Lecturer Series

The Graduate School will launch its 1991-1992 Distinguished Lecturer Series, titled "Discovery," on November 20. The series will begin with Vera Rubin, an astronomer with the Department of Terrestrial Magnetism at the Carnegie Institute of Washington. Her lecture, "What Hubble Didn't Know About the Universe," will be held at 3:30 p.m. in Room 1240 of the Zoology-Psychology Building. For more information, contact Jan Eckert at 405-1494.

First National Bank of Maryland Research Colloquium in Finance: "Capital Structure and Design Management Compensation," Dilip Madan and Lemma Senbet, 1-2:30 p.m., 2102 Tydings. Call 5-2256 for info.

Campus Recreation Services Intramural Weightlifting Weigh-In, 2-4:30 p.m., 0102 Health and Human Performance. Call 4-7217 for info.

Geology and Chemistry Seminar: "Compound-Specific Isotopic Analysis: A New Tool for Biogeochemistry," Katherine Freeman, Penn State, 3 p.m., 1325 Chemistry. Call 5-1875 for info.

Mathematics Colloquium: "New Points of View of Non-Linear Differential Equations," Victor P. Maslov, Pennsylvania State U. and Academy of the Sciences of the USSR, 3 p.m., 3206 Mathematics. Call 5-5152 for info.

Women's Studies Annual Research Forum: "Gender and Sexuality: Feminist Perspectives," 3:30-9 p.m., Maryland Room, Marie Mount. Call 5-6877 for info.

Campus Club "Dinner and Shakespeare," dinner, 6-7:30 p.m., to precede *A Midsummer Night's Dream* at 8 p.m., \$25 per person (\$17 for dinner only), Rossborough Inn. Call 4-8015 for info.

University Theatre: *A Midsummer Night's Dream*, 8 p.m., Tawes Theatre. See Nov. 14 for details.

16 SATURDAY

AIDS Awareness Week Comedy Showcase: "Dare to Care," featuring James Carrey, Kevin Meaney and Bertice Berry 8 p.m., Hoff Theater. Call 5-3956 for info.

University Theatre: *A Midsummer Night's Dream*, 8 p.m., Tawes Theatre. See Nov. 14 for details.

Maryland Opera Studio with University Symphony Orchestra: *La Tragedie de Carmen*, by Peter Brooks, 8 p.m., Pugliese Theatre. Call 5-5548 for info.

17 SUNDAY

Campus Recreation Services Intramural Weightlifting, 1-7 p.m., Gym #2, Health and Human Performance. Call 4-7217 for info.

University Theatre: *A Midsummer Night's Dream*, 2 p.m., Tawes Theatre. See Nov. 14 for details.

18 MONDAY

Center for International Extension Development (CIED) and Office of International Programs Lecture: "Complementing Extension Through Local Radio: The Case of Liberia," Michael Laffin, Institute for International Research, Arlington, VA, noon-1 p.m. (bring lunch), 0115 Symons. Call 5-1253 for info.

Environmental Policy Concentration Seminar: "Funding Environmental Restoration," William Colglazier, International Affairs, National Academy of Sciences, noon-2 p.m., 3102C Morrill. Call 5-6351 for info.

Academic Planning Advisory Committee (APAC) Open Hearing for the Housing and Design Program, concerning possible elimination of the Housing and Design Department, 2-4 p.m., 1120 South Campus Surge Bldg. Call 5-6820 for info.

Horticulture Seminar: "Agriculture as it Affects the Chesapeake Bay," Michael Heller, Chesapeake Bay Foundation Research Forum, Upper Marlboro, 4 p.m.,

0128B Holzapfel. Call 5-4336 for info.

Entomology Colloquium: "The Mysterious Pimoid Spiders and the Systematics of Linyphiids," Gustavo Hormiga, Entomology, 4 p.m., 0200 Symons Hall. Call 5-3911 for info.

Computer Science at College Park Colloquium: "Highest Performance Computing Machines," Yale N. Patt, U. of Washington, 4 p.m., 0111 Classroom Bldg. Call 5-2737 for info.

Space Science Seminar: "What Cools Sunspots?," K.H. Shatten, NASA/GSFC, 4:30 p.m., 1113 Computer and Space Sciences. Call 5-6226 for info.

19 TUESDAY

Ecology, Evolution and Behavior Colloquium: "Some Aspects of the Interaction Between Rhizospheric Bacteria and Mud Crabs along the East Coast of North America," Fernando Alvarez, noon, 1208 Zoo/Phys. Call 5-6944 for info.

Women in International Security Colloquium (co-sponsored by the Center for International Security Studies): "German Reunification and European Security," Gale A. Mattox, U.S. Naval Academy, noon, student lounge, Morrill Hall. Call 80-8109 for info.

Center for International Development and Conflict Management "Brown-Bag" Seminar: "Protest, Rebellion and Reform: The Resolution of Ethnic Conflicts in Western Democracies," Ted Gurr, 12:30 p.m. (bring lunch), second floor, Mill Bldg. Call 4-7703 for info.

Physics Colloquium: "First Results from the Gamma Ray Observatory," Neil Gehrels, GSFC, Greenbelt, 4 p.m.; tea, 3:30 p.m., 1410 Physics. Call 5-5953 for info.

Terpmasters Toastmasters (a public speaking club) General Meeting, theme, Thanksgiving, 6:30 p.m., 2228 Tawes. Call 262-9131 for info.

20 WEDNESDAY

Instructional Television Live Interactive Video Conference: "Technological Literacy III," William Desler, 11 a.m.-5 p.m. on Ku band, and on-site location. Call 5-4905 for info.

Counseling Center Research and Development Meeting: "A Practical Look at Learning Styles," Lynn O'Brien, Specific Diagnostic Studies, noon-1 p.m., 0106-0114 Shoemaker. Call 4-7691 for info.

Theatre Educational Enhancement Program: "Sounding the Arts and Humanities," symposium on ideas, issues and history of *A Midsummer Night's Dream*, 12-12:50 p.m., 1102 F.S. Key. Call 5-2201 for info.

Graduate School Distinguished Lecture: "What Hubble Didn't Know About the Universe," Vera Rubin, Carnegie Institute of Washington, 3:30 p.m., wine and cheese reception to follow, 1240 Zoo/Phys. Call 5-1479 for info.

Architecture Lecture, Ralph Johnson, architect, Perkins and Will, Chicago, on recent work, 7:30 p.m., Architecture Auditorium. Call 5-6284 for info.

Maryland Opera Studio with University Symphony Orchestra: *The Stronger*, by Hugo Weisgall, with *Riders to the Sea*, by Ralph Vaughan-Williams, 8 p.m., Pugliese Theatre. Call 5-5548 for info.

* Admission charged for this event. All others are free.